**ENGL 355: Literature for Children**

Course Policies, Spring 2016

Instructor’s Name: Rebecca Rowe

Office: English / Counseling Services 003

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Office Hours: MWF 9:30-10:30, and by appointment

**REQUIRED Texts**

Base, Graeme. *The Eleventh Hour*

Carroll, Lewis. *Alice’s Adventures in Wonderland*

Clements, Andrew. *Frindle*

Curtis, Christopher Paul. *The Watsons Go to Birmingham—1963*

Falconer, Ian. *Olivia*

Levine, Gail Carson. *Ella Enchanted*

Pinkney, Jerry. *The Lion & the Mouse*

Raskin, Ellen. *The Westing Game*

Rowling, J. K. *Harry Potter and the Sorcerer’s Stone*

Ryan, Pam Munoz. *Becoming Naomi Leon*

Sendak, Maurice. *Where the Wild Things Are*

Seuss, Dr. *The Cat in the Hat*

Woodson, Jacqueline. *Locomotion*

**Recommended:**

Bang, Molly. *Picture This: How Pictures Work*

**Student learning outcomes for English 355:**

* Become familiar with major genres in and conventions of literature for children
* Develop critical skills for reading, thinking and writing about children’s literature and culture, including how to…
	+ Construct a close reading of a text: identify and analyze genre, character, style, tone, and plot
	+ Use relevant cultural and historical information to examine literary texts
	+ Become more attentive, active readers
	+ Think independently, employing logic, interpretative skills and analytical strategies
* Participate in discussions by listening to others’ perspectives, asking productive questions, and articulating your own ideas
* Communicate an awareness of the range and complexity of human experience as expressed through literature and film

**Attendance Policy**

Regular class attendance and active participation are necessary and required for any discussion-based literature class such as this. More than 3 missed classes will negatively affect your participation grade, and 9 missed classes may result in a failing grade. Additionally, please be on time to class. Tardiness is not only rude and disrespectful, it also disrupts my teaching and the other students’ learning. That being said, excessive tardiness will have a negative effect on your attendance and participation grade.

**Homework**

As with most literature courses, you will be asked to complete a variety of reading assignments outside of class and be ready to discuss the readings the following class period. Completing reading assignments will be necessary to participate fully in the following class, so it is important to keep up with these assignments. You will be responsible for obtaining and completing all reading assignments.

**Major Assignments**

You will complete two individual papers/projects as well as one group project for the course. Although I will provide further instructions and rubrics for these projects later, here are rough descriptions of the assignments:

*Picture Project*: For this paper, you will apply Molly Bang’s theory of picture books in creating an image that depicts a scene from a fairy tale or nursery rhyme using only geometric shapes. You will then write a short paper explaining how you utilized Bang’s theories in your creation.

*Second project*: This paper is slightly more flexible than the first. I will give you a series of prompts that you can work with, some of which will be creative options while others will prompt a traditional essay which uses the analytical skills developed in the class. As with the first paper, if you choose a creative option, you will then write a paper explaining your creative choices, tying the project to texts from the class.

*Easy Reader Group project*: For this project, you will work in groups to create an easy reader, from the text of the story to the accompanying illustrations. Your easy reader must use words appropriate to the age level you design the book for, must include a front cover and title page, and must consist of two chapters.

**Late Assignments**

Papers are due at the beginning of class on the date due listed on your assignment schedule. Papers will not be accepted if more than a week late. If you turn in a project or paper late, you will lose one letter-grade for every calendar day that it is late (Note: calendar day, not class period). However, I understand that there are times in which unforeseen circumstances make it impossible to submit your essay on time. If you are experiencing one of these times, please communicate with me.

**Grades**

In order to pass this class, you must submit all assignments, no exceptions.

Your grade will be determined by your performance on the major writing assignments, group projects, in-class and homework activities and assignments, as well as class participation and attendance.

Your assignments (in order that you will complete them) will count for the following percentages of your final grade:

Picture Project 15%

Mid-term Exam 15%

Easy Reader Group Project 15%

Project Two 20%

Final Exam 15%

Daily quizzes 10%

Attendance and Participation 10%

**Cell Phone Use**

You will be expected to give your full attention to your classmates and to class discussion. Unfortunately, incessant instant messaging, texting, gaming, and Facebook checking, among other technological addictions, send signals that you are virtually elsewhere. For that reason, cell phones and other personal electronic devices must be turned off and stored away before class starts. If you need to have your cell phone on to respond to a personal emergency, please tell me before class starts so we can make arrangements.

**Expectations for Classroom Conduct**

All student activities in the University, including this course, are governed by the Student Judicial Conduct Code as outlined in the Student Government Association By Laws, Article VI, Section 3, number 2. *Students who engage in behavior that disrupts the learning environment may be asked to leave the class.*

**Academic Honesty**

Kansas State University has an Honor and Integrity System based on personal integrity, which is presumed to be sufficient assurance that, in academic matters, one's work is performed honestly and without unauthorized assistance. Undergraduate and graduate students, by registration, acknowledge the jurisdiction of the Honor and Integrity System. The policies and procedures of the Honor and Integrity System apply to all full and part-time students enrolled in undergraduate and graduate courses on-campus, off-campus, and via distance learning. The Honor and Integrity System website can be reached via the following URL: [www.k-state.edu/honor](http://www.k-state.edu/honor). A component vital to the Honor and Integrity System is the inclusion of the Honor Pledge which applies to all assignments, examinations, or other course work undertaken by students. The Honor Pledge is implied, whether or not it is stated: "On my honor, as a student, I have neither given nor received unauthorized aid on this academic work." A grade of XF can result from a breach of academic honesty. The F indicates failure in the course; the X indicates the reason is an Honor Pledge violation.

**Students with Disabilities**

Students with disabilities who need classroom accommodations, access to technology, or information about emergency building/campus evacuation processes should contact the Student Access Center (accesscenter@ksu.edu) and/or their instructor.  Services are available to students with a wide range of disabilities including, but not limited to, physical disabilities, medical conditions, learning disabilities, attention deficit disorder, depression, and anxiety.

**Statement on Academic Freedom**

Kansas State University is a community of students, faculty, and staff who work together to discover new knowledge, create new ideas, and share the results of their scholarly inquiry with the wider public. Although new ideas or research results may be controversial or challenge established views, the health and growth of any society requires frank intellectual exchange. Academic freedom protects this type of free exchange and is thus essential to any university’s mission. Moreover, academic freedom supports collaborative work in the pursuit of truth and the dissemination of knowledge in an environment of inquiry, respectful debate, and professionalism. Academic freedom is not limited to the classroom or to scientific and scholarly research, but extends to the life of the university as well as to larger social and political questions. It is the right and responsibility of the university community to engage with such issues.

**Course Syllabus**

**([C] denotes pieces on Canvas, \* denotes Canvas quiz)**

1/20 Course Introduction

1/22 *Where the Wild Things Are*\*

1/25 *Where the Wild Things Are*

Molly Bang Pack [C]

1/27 Moebius, “Introduction to Picturebook Codes” [C]

 *Olivia*\*

1/29 *The Lion & the Mouse*\*

 Molly Bang Pack [C]

 Moebius, “Introduction to Picturebook Codes” [C] and/or Moebius worksheet

2/1 Books on Early Childhood Handout [C]

“The Tragical Death of an Apple Pie” [C]

“8 changes that were made to a classic Richard Scarry book to keep up with the times” [C]

2/3 Seuss, *The Cat in the Hat*\*

2/5 Bring an easy reader to class. Consider books from these series or others you know:

* Henry and Mudge
* Amelia Bedelia
* I Can Read It All By Myself (Seuss series)
* Frog and Toad
* Little Bear
* Elephant and Piggie

2/8 Perrault Pack\* [C]

 Fairy Tale Handout [C]

 **First Draft of Picture Project Due**

2/10 Grimm Pack\* [C]

2/12 Anderson Pack\* [C]

2/15 *Ella Enchanted* through chapter eighteen\*

2/17 Finish of *Ella Enchanted*\*

2/19 *The Stinky Cheese Man and Other Fairly Stupid Tales*\* [C]

*The True Story of the Three Little Pigs*\* [C]

2/22 *Harry Potter and the Sorcerer’s Stone* through chapter nine\*

 Fantasy Handout [C]

2/24 Finish *Harry Potter and the Sorcerer’s Stone*\*

2/26 “Harry Potter and the Battle against Bigotry” [C]

 *Harry Potter and the Sorcerer’s Stone*

**2/27 Opportunity for extra credit—The Weapon We Have Is Love: A Multi-Fandom Concert for Literacy—8 pm, K-State Student Union**

2/29 *Sleeping Beauty*\* [C]

 As you watch, write down elements of the movie that came from the Perrault and Grimm versions

3/2 *Inside Out*\* [C]

3/4 Campbell Pack [C]

**3/4 Opportunity for extra credit—Lecture by Trina Robbins—4 pm, location TBA**

3/6 *Frindle* through chapter nine\*

3/8 Finish *Frindle*\*

3/10 **Midterm Exam**

**3/14-3/18 Spring Break**

3/21 *Alice in Wonderland* through chapter seven\*

 Carroll Handout [C]

3/23 Finish *Alice in Wonderland*\*

3/25 *Alice in Wonderland*

3/28 *Locomotion* through Haiku Poem\*

 Poetry Terms Pack [C]

3/30 Finish *Locomotion*\*

 Poetry Terms Pack [C]

4/1 Poetry Pack\* [C]

 Poetry Terms Pack [C]

**4/2 Opportunity for extra credit—ChALC Conference—9am-3pm, location TBA**

4/4 Poetry Pack [C]

 Poetry Terms Pack [C]

4/6 *The Watsons Go to Birmingham, 1963* through chapter eight\*

 Historical Fiction Handout [C]

4/8 Finish *The Watsons Go to Birmingham, 1963*\*

 “Writing Backward: Modern Models in Historical Fiction” [C]

4/11 *The Watsons Go to Birmingham, 1963*

 *Martin’s Big Words*\* [C]

 *Sit In: How Four Friends Stood Up by Sitting Down*\* [C]

4/13 Group Meetings with Ms. Rowe

 8:30—Group \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 8:45—Group \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 9:00—Group \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4/15 Group Meetings with Ms. Rowe

 8:30—Group \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 8:45—Group \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 9:00—Group \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4/18 *Becoming Naomi Leon* through chapter twelve\*

 Realistic Fiction Handout [C]

4/20 Finish *Becoming Naomi Leon*\*

4/22 *Becoming Naomi Leon*

4/25 *The Westing Game* through chapter eighteen\*

 Mystery Handout [C]

4/27 Finish *The Westing Game*\*

4/29 *The Westing Game*

 Raskin Pack [C]

 **Second Project Due**

5/2 *The Eleventh Hour* ***DO NOT READ BEFORE CLASS***

5/4 **Group Presentations**

5/6 Wrap Up

**5/9 Final Exam—11:50-1:40**