

ENGL 3337 03R: Children’s/Adolescent Literature:

Finding Self in the Community

**Syllabus**

**Spring 2022**

*Subject to any new Texas legislative mandate changes.*

# Course Information:

Meeting times: MW 2:00-3:15pm

Meeting location: Brownsville campus | Sabal #96 | Room 2.110

**Course Modality:** Hybrid/Reduced Seating Courses (REDUC)

# Instructor Information:

Instructor Name: Dr. Rebecca Rowe
Phone: 956-882-8849
E-Mail: Rebecca.Rowe@utrgv.edu
Office location: BSABH 2.416
In-person office hours: W: 12:30-1:45
Online office hours: R: 5-6pm & by appt.

**CATALOG COURSE DESCRIPTION**

Course focuses on children's and young adolescent literatures with various texts aimed at the younger audience. Prerequisites: 6 hours of English.

**COURSE OVERVIEW**

Roberta Seelinger Trites argues that one of the primary differences between children’s literature and adolescent literature is that children’s literature teaches the child how to fit into their community while adolescent literature teaches teens how to be their own person within that community. In this course, we will examine various kinds of children’s and adolescent literature—including picture books, short stories, novels, graphic novels, and films—to explore just how young people are taught to exist within their communities and cultures, exploring if Trites distinction is accurate. We will focus predominately on how young Latinx and Black protagonists learn to navigate their own identities in American communities that mix various cultures, much like our own Valley. As we explore each type of children’s/adolescent literature, we will explore both how the genre and media have structured children’s/adolescent literature and what these genres/media reveal about how writers, illustrators, publishers, teachers, librarians, scholars, and parents think about young people and their place within the community.

**COURSE MODALITY**

**Hybrid/Reduced Seat Time Courses as defined by UTRGV:**These courses will combine online delivery and on-campus instruction.  This mode of delivery is particularly well suited for the type of learning that requires in-person instructional methods or the use of specialized equipment (e.g., practicums or hands-on science laboratory work).  Because part of the course will be delivered online, you will spend much less time on-campus than in a traditional face-to-face course. Your instructor will provide the details in the course syllabus. During the limited time that you will spend on campus all present course participants will be following all health and safety guidance from the Return to Campus Task Force, which includes greatly reduced numbers of students at any given time to allow for social distancing, use of face coverings, and other measures as appropriate during all on-campus activities. Exact procedures for these classes will vary depending on the course, on-campus space, instructor, and across disciplines*.*

**What that looks like for our class:**

I recognize that many of you may be longing for time in a classroom while others may be highly concerned about your health as well as the health of your loved ones. So, this course is structured to give you what you need. Ideally, we will meet each day in our physical class room. However, I will also be running a Zoom room every class day as well. If you ever need to attend virtually (especially if you are unwell; please do not bring sickness to class), you can choose to do so. Wherever you are, you will hear my lectures and engage in classroom activities. I may also occasionally switch the class to online for a class period, using the same Zoom room. This strategy should allow us to remain safe while also giving you time to interact with your classmates.

COVID-19 RESOURCES**:** Required on all syllabi. Do not modify.

Please visit the UTRGV COVID-19 protocols web page for the most up-to-date COVID-19 campus information and resources. The COVID-19 Frequently Asked Questions (FAQs) web page offers additional guidance to specific questions. To submit a question for the FAQ, please email WelcomeBack@utrgv.edu.

**UTRGV VACCINE PORTAL** Required on all syllabi. Do not modify.

UTRGV Students are eligible to receive the COVID-19 Vaccine.  Students may access and complete their vaccine profile via the UTRGV Vaccine Portal. For additional information on the COVID-19 Vaccine, please visit the UTRGV Vaccine web page.

**TEACHING PHILSOPHY FOR THIS COURSE**

My courses and teaching are designed around two core concepts: adaptability and empathy:

* I recognize that you have considerable knowledge about many things coming into this class. I start by exploring what you already know so that I can help you take your skills and refine and strengthen them.
* I want you to be able to take what you learn in my class forward with you. So, I design my courses around skills that I can teach you that you can then apply elsewhere as you move through your education and life.
* I know that you do not begin and end with this class, and I approach each student first and foremost as a human being who, if we're being honest, may have more important things going on in their lives than this class. **Your health—physical, mental, emotional, spiritual, financial—is more important than anything we will do or discuss, and I want you to prioritize them.** I'm always willing to adapt the class to meet you where you are rather than where you “should” be, whatever that means.

Ultimately, my goal is to discover where you are on your personal learning journey and help you move along that journey in whatever way I can. If there is ever anything I can do to help you with that, please let me know!

# Required Texts and Technology

**Texts:**

* *Cemetery Boys* by Aiden Thomas ($14.30, Swoon Reads, 2020, ISBN: 1250250463)
* *Encanto* (2021)
* *Legendborn* by Tracy Deonn ($15.19, Margaret K. McElderry Books, 2020, ISBN: 1534441603)
* *Living Beyond Borders: Growing up Mexican in America* edited by Margarita Longoria ($15.49, Philomel Books, 2021, ISBN: 0593204972)
* *Miles Morales: Shock Waves: A Spider-Man Graphic Novel* by Justin A. Reynolds and Pablo Leon ($11.04, Marvel, 2021, ISBN: 1338648039)
* *The Owl House* (2020-)
* *The Poet X* by Elizabeth Acevedo ($9.75, Harper Teen, 2018, ISBN: 0062662813)
* *Spider-Man: Into the Spider-Verse* (2018)
* Additional texts will be available to students online.

**Technology****:**

* We will be using Blackboard for all assignment submissions, course materials, and those days when we meet online rather than in person.
* *Disney+* (we will only be using it for a week, so you should be able to get a free week trial when we get there)
* [Purdue OWL MLA](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html) is a great resource to check out for citation information.

* [www.tinyurl.com/otmarchive](http://www.tinyurl.com/otmarchive) is a hopefully helpful website I’ve created with previous students’ teaching materials plus additional helpful online resources from me, for those of you interested in the pedagogical elements of this course

# ASSIGNMENTS AND Grading Policies

In this course, **you have complete control over your grade.** This course uses what’s called Gameful or Gameified learning, designed around concepts of gaming, specifically video gaming. Basically, there are many, many assignments you can complete in this course. You choose which assignments you want to complete based on what interests you and what you think will benefit your learning journey most. So, for example, if your best work has nothing to do with exams, you do not have to take any exams and can instead focus on writing projects. Likewise, if you really like speaking in class, you can focus on activities that let you present. You choose which assignments work best for you. There are four kinds of assignments you can complete which are all worth points:

* **Creative**: These assignments allow you to mimic the work we’re reading in class to further understand the different genres and media
	+ Picture Book Page Project (25 points)
	+ Spoken Word Project (25 points)
	+ \_\_\_\_\_\_\_\_-American Short Story (25 points)
* **Analytical**: These assignments are more traditional academic assignments that ask you to analyze elements of our course text’s and the cultural concepts we’re discussing.
	+ Midterm exam (16 points)
	+ Final exam (15 points)
	+ Bilingual essay (20 points)
	+ Research essay proposal (5 points)
	+ Research essay (25 points)
* **Pedagogical**: These assignments ask you to apply what we are learning in this class to your own future classroom.
	+ Lesson unit project (25 points)
	+ Book defense article (20 points)
* **Community Engagement** (5 points): These assignments encourage you to engage with the day-to-day work of the class without me giving relatively arbitrary grades for how I think you’re participating. The first three of these can be completed multiple times.
	+ Class notes
	+ Office hours
	+ Discussion boards
	+ Reading the World
	+ Revisions of most major projects
	+ Draft of research essay
	+ Community essay
	+ Social media essay

As you complete assignments, you will rack up points. While I will assign points to each project, your grade rests mostly on completion. If you do all that is asked of you in the manner and spirit it is asked, you will earn all of the points that assignment is worth. I may disagree or misunderstand your writing, but if you put in the labor, you are guaranteed all the points on each assignment you submit. Assignments will *not* earn full points if they are shorter than the assigned prompt, late, or do not complete the work of the assignment prompt. For example, if you submit an essay that requires research but offer no research to support your ideas, the assignment would be incomplete. Likewise, if you choose to take an exam but do not answer all the questions, you have not completed the work required of the exam and so will not earn full points.

Your semester grade will be determined by how many points you have at the end:

* A = 90+ points
* B = 80-89 points
* C = 70-79 points
* D = 60-69 points
* F = less than 60 points

You can turn in as many or as few assignments as you like to get the score you want. In other words, your grade does not depend on the quality of your work; my comments will be geared towards quality to help you strengthen your analysis, writing, and teaching skills. Instead, your grade depends completely on what you turn in and how much you’re engaging in the work of the course. This is intended to give you more room to experiment and fail, to alleviate stress since you will have control over all that you do, and to allow you to chart your own educational path within this course. If you’d like to learn more about gameful learning, you can do so [here](https://www.gamefulpedagogy.com/).

**Late Projects**

Because there are so many different projects due at different times, it is helpful if you turn assignments in on time. All formal and informal assignments should be ready to turn in at the beginning of the class they are due and/or submitted to Blackboard no later than the stated deadline. If you need an extension, contact me and receive approval before the due date; if you need more time to do your best work, I’m absolutely happy to be flexible (for real, I give out extensions like free candy). If, and only if, you don’t communicate with me, late projects will lose one point each calendar day they are late.

**Project Length**

Each of the assigned projects has been designed to fit a certain length, the word requirement given on the assignment prompt. I do give you wiggle room: as long as you’re within 50 words for shorter assignments and 100 words for longer assignments, you’ll be fine. Any project not meeting this standard will lose points according to how much of the project is missing. For example, if the assignment is for 1,000 words, and you submit 500, you can only make half the number of points on the assignment.

**POLICY ON HUMANITY**

While you are a student in this class, you are first and foremost a human being. All of the policies that I write (not including the ones mandated by the university) are written with that in mind. That means a few things:

* You should always privilege your body, mind, and soul above this class. If you need help, accommodation, an extension, or anything else to perform as well as you can while also maintaining your health, please let me know. That also means that you can eat and drink in class if you need to, that you can use technology as it best serves you, and that if you need to leave the room at any point for your health (including mental and emotional), please do so.
* This class will be full of human bodies, and there is still a global pandemic. Please be considerate. If you are sick, stay home. We don’t want your germs, and there are other ways to make up the class.
* As a fellow human being, I respect you. By respect, I mean that I will always do my best to see you as a whole human being whose life experiences have created a person who acts in certain ways and who deserves to be treated like a whole human being, not as someone who is somehow lesser than me. I’ve heard it said that there are two general definitions of respect: “treating someone like a person” and “treating someone like an authority figure.” I do not require you to respect me in the second sense, though it would be nice. I do require that, just as I respect you as a human being, you treat me and your peers with that kind of respect. As a class, we will define what that respect looks like for our community on the first day of class.

# Calendar of Activities:

The daily schedule for this course can be found in [this Excel Sheet](https://utrgv-my.sharepoint.com/%3Ax%3A/g/personal/rebecca_rowe_utrgv_edu/EfdLi-nIsRxCoGRhmHtv9JQBT2AJ4pAed-tSh-4_emKY2Q?e=IJDsDa). The UTRGV academic calendar can be found at <https://my.utrgv.edu/home> at the bottom of the screen, *prior to login*. Some important dates for Spring 2022 include:

Spring Module 1

January 12 First day of classes.

January 12 Last day to add a class or register for Spring 2022 Module 1 classes.

February 22 Last day to drop a class or withdraw.

March 2 Final Exams (Term Ends)

March 4 Grades Due at 3 p.m.

**Spring Regular Term**

January 18 First day of classes.

January 23 Last day to add a class or register for Spring 2022 classes.

March 14-19 Spring Break. No classes.

April 11 Last day to drop a class or withdraw.

April 15-16 Easter Holiday. No classes.

May 5 Study Day – NO classes

May 6-12 Final Exams

May 16 Grades Due at 3 p.m.

Spring Module 2

March 9 First day of classes.

March 9 Last day to add a class or register for Spring 2022 Module 2 classes.

April 19 Last day to drop a class or withdraw.

April 27 Final Exams (Term Ends)

April 29 Grades Due at 3 p.m.

ATTENDANCE:

Students are expected to attend all scheduled classes and may be dropped from the course for excessive absences. UTRGV’s attendance policy excuses students from attending class if they are participating in officially sponsored university activities, such as athletics; have been provided such an accommodation by Student Accessibility Services (SAS); for observance of religious holy days; or for military service. Students should contact the instructor in advance of the excused absence and arrange to make up missed work or examinations. **How attendance will be checked:** at the beginning of every class day that we meet, you will complete a survey where you share *one* thought, feeling, question, concern, or comment about the reading you did for homework. Every single person who walks in the room should have a thought about the reading for the day, so you will be marked present *only* if you have a thought to share in the survey. Have a thought ready to go, even if you get that thought ready to go on the way to class.

AbSENCE/SICK POLICY:

While your presence in the course will help both you and your classmates learn and process the material, life often finds a way to get in the way. So, **every student is allowed seven missed days within the semester without a penalty**. You do not have to tell me why you’re absent; you may be sick or need to work an extra shift or look after a child or simply need a mental health day to perform the best you can. You do not owe me an explanation for organizing your time as well as you can. When you have missed seven days, I will let you know that you have used your free absence days. **At this point, you will lose one grade point for every day you miss**. Do remember that you can always complete more activities to make up those points, including the makeup activities explained below.

**Makeup Work:** If you are absent for any reason at any point in the course, you can complete a make-up activity by contacting me to receive the specific activity for that day. If, and only if, you have missed more than seven days, this makeup activity will replenish the point you lose from missing additional days. Either way, the makeup activity will allow you to complete whatever educational objective you missed for the day you are gone.

The use of classroom recordings is governed by the Federal Educational Rights and Privacy Act (FERPA), UTRGV’s acceptable-use policy, and UTRGV HOP Policy STU 02-100 Student Conduct and Discipline. A recording of class sessions will be kept and stored by UTRGV, in accordance with FERPA and UTRGV policies. Your instructor will not share the recordings of your class activities outside of course participants, which include your fellow students, teaching assistants, or graduate assistants, and any guest faculty or community-based learning partners with whom we may engage during a class session. **You may not share recordings outside of this course.** Doing so may result in disciplinary action under UTRGV HOP Policy STU 02-100 Student Conduct and Discipline.

**Student Learning Outcomes (SLOs) for the UTRGV English Major**

1. Students will analyze and interpret a variety of texts and patterns of language, using a range of theoretical approaches and disciplinary modes of inquiry.
2. Students will demonstrate a broad and foundational knowledge of the traditions of American, British, Ethnic, and/or World literatures by critically situating specific works of literature within these traditions.
3. Students will write coherently and demonstrate a consistent use of the conventions of a variety of genres, including, but not limited to, the academic essay.
4. Students will apply appropriate research methodologies, including appropriate use of electronic media, to understand and/or illuminate specific questions about language and literature.
5. Students in certification tracks will demonstrate knowledge and skills in the areas of writing, literature, reading, oral communication, media literacy, and English language arts pedagogy.

**English 3337 Course Goals**

By the end of English 3337, students will be able to:

1. Write an effectively developed analytical essay on YA or children’s literature texts.
2. Participate meaningfully in small and large group discussions on YA or children’s texts.
3. Practice a variety of classroom writing, discussion, and cooperative learning activities designed to engage readers with literary texts.
4. Understand basic strategies of effective pedagogy in elementary and middle-school level ELA.
5. Demonstrate enhanced appreciation of genre, format, and quality of texts in YA and children’s literature.
6. Demonstrate a strong understanding of contemporary issues, concepts, and knowledge in YA and children’s literature.
7. Demonstrate a continued or renewed reading fluency and interest in reading for enjoyment.
8. Understand and use professional resources that support the selection of quality books for children and young adults.
9. Recommend to Borderland students, parents, and teachers culturally relevant and bilingual language texts and understand the utility of such texts for bilingual students.

Student Support Resources

# Blackboard Support

# If you need assistance with course technology at any time, please contact the [Center for Online Learning and Teaching Technology](https://www.utrgv.edu/online/) (COLTT).

| **Campus:** | **Brownsville** | **Edinburg** |
| --- | --- | --- |
| **Location:** | Casa Bella (BCASA) 613 | Education Complex (EEDUC) 2.202 |
| **Phone:** | 956-882-6792 | 956-665-5327 |

## Toll Free: 1-866-654-4555

Office Hours: Monday - Friday, 7:30 a.m. - 6:00 p.m.
Support Tickets Submit a Support Case via our [Ask COLTT Portal](https://utrgv.edu/coltthelp)

## 24/7 Blackboard Support

Need Blackboard assistance after hours? You can call our main office numbers, 956-882-6792 or 956-665-5327, to speak with a support representative.

COVID-19 RESOURCES**:**

Please visit the [UTRGV COVID-19 Website](https://www.utrgv.edu/coronavirus/index.htm) via the following link for the most up-to-date information and resources .

If the student refuses to wear or correctly wear the face covering, the instructor will ask the student to leave the class. If the student refuses to leave the class, the instructor may call UTRGV Campus Police Department at (956) 882-7777 to address the issue with the student, or, adjourn the class and submit a [referral](https://cm.maxient.com/reportingform.php?UnivofTexasRGV&layout_id=6) to the Dean of Students for follow-up with the student.

In the event a student discloses that they are unable to wear a facial covering due to a medical condition, the instructor should inform the student that for his/her safety, as well as others present in the classroom, they should excuse themselves.  There should be no penalty for not attending class on that occasion.  If subsequent absences are required, the instructor should refer the student to submit their request for accommodations to Student Accessibility Services using the mySAS portal located at [www.utrgv.edu/mySAS](https://www.utrgv.edu/mySAS), or, to contact Student Accessibility Services for further guidance.

Note: The student is responsible for providing sufficient documentation to Student Accessibility Services that the wearing of facial covering is contradicted by the medical condition/disability. Accommodations may be requested at any time but are not retroactive, meaning they are valid once approved by Student Accessibility Services.

For additional information, please visit the [UTRGV’s Face Covering Protocol](https://www.utrgv.edu/coronavirus/face-covering/index.htm) webpage.

**UTRGV VACCINE PORTAL**

UTRGV Students are now eligible to receive the COVID-19 Vaccine.  Students may access and complete their vaccine profile via the [UTRGV Vaccine Portal](https://apps.powerapps.com/play/6f63d352-fd99-4000-8107-c78a2b2eb84c). For additional information on the COVID-19 Vaccine, please visit the [UTRGV COVID-19 Website](https://www.utrgv.edu/coronavirus/index.htm).

STUDENT SERVICES:

Students who demonstrate financial need have a variety of options when it comes to paying for college costs, such as scholarships, grants, loans and work-study. Students should visit the Student Services Center (U Central) for additional information. U Central is located in BMAIN 1.100 (Brownsville) or ESSBL 1.145 (Edinburg) or can be reached by email (ucentral@utrgv.edu) or telephone: (888) 882-4026. In addition to financial aid, U Central can assist students with registration and admissions.

Students seeking academic help in their studies can use university resources in addition to an instructor’s office hours. University Resources include the Advising Center, Career Center, Counseling Center, Learning Center, and Writing Center. The centers provide services such as tutoring, writing help, counseling services, critical thinking, study skills, degree planning, and student employment. In addition, services such as the Food Pantry are also provided. Locations are listed below.

| **Center Name** | **Brownsville Campus** | **Edinburg Campus** |
| --- | --- | --- |
| **Advising Center**AcademicAdvising@utrgv.edu  | BMAIN 1.400(956) 665-7120 | ESWKH 101A(956) 665-7120 |
| **Career Center**CareerCenter@utrgv.edu  | BINAB 1.105(956) 882-5627 | ESSBL 2.101(956) 665-2243 |
| **Counseling Center**Counseling@utrgv.edu [Mental Health Counseling](https://www.utrgv.edu/facultysuccess/_files/documents/syllabus-statement-for-counseling-12-16-19.pdf) and Related Services List | BSTUN 2.10(956) 882-3897 | EUCTR 109(956) 665-2574 |
| **Food Pantry**FoodPantry@utrgv.edu  | BCAVL 101 & 102(956) 882-7126 | EUCTR 114(956) 665-3663 |
| **Learning Center**LearningCenter@utrgv.edu | BMSLC 2.118(956) 882-8208 | ELCTR 100(956) 665-2585 |
| **Writing Center**WC@utrgv.edu  | BUBLB 3.206(956) 882-7065 | ESTAC 3.119(956) 665-2538 |

STUDENTS WITH DISABILITIES:

Students with a documented disability (physical, psychological, learning, or other disability which affects academic performance) who would like to receive reasonable academic accommodations should contact **Student Accessibility Services (SAS)** for additional information.  In order for accommodation requests to be considered for approval, the student must apply using the *mySAS* portal located at [www.utrgv.edu/mySAS](https://nam01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.utrgv.edu%2FmySAS&data=02%7C01%7Cdavid.granado%40utrgv.edu%7C47dbf090677947b5e67e08d83305c9e4%7C990436a687df491c91249afa91f88827%7C0%7C0%7C637315447247309796&sdata=k%2FZq6WdNnZPfJN1x0egJQ9q0AMN%2Fd0pCtmNuRhnMy2g%3D&reserved=0) and is responsible for providing sufficient documentation of the disability to SAS. Students are required to participate in an interactive discussion, or an intake appointment, with SAS staff. Accommodations may be requested at any time but are not retroactive, meaning they are valid once approved by SAS. Please contact SAS early in the semester/module for guidance. Students who experience a broken bone, severe injury, or undergo surgery may also be eligible for temporary accommodations.

### Pregnancy, Pregnancy-related, and Parenting Accommodations

Title IX of the Education Amendments of 1972 prohibits sex discrimination, which includes discrimination based on pregnancy, marital status, or parental status. Students seeking accommodations related to pregnancy, pregnancy-related condition, or parenting (reasonably immediate postpartum period) should submit the request using the form found at [https://www.utrgv.edu/pregnancy](https://nam01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.utrgv.edu%2Fpregnancy&data=02%7C01%7Cdavid.granado%40utrgv.edu%7C47dbf090677947b5e67e08d83305c9e4%7C990436a687df491c91249afa91f88827%7C0%7C0%7C637315447247309796&sdata=W%2BBV%2Bu2W%2FFo292T1PTZEqwcRWBp0bxcCT4YD1N07Mvg%3D&reserved=0) for review by **Student Accessibility Services.**

### Student Accessibility Services:

**Brownsville Campus**: Student Accessibility Services is located in 1.107 in the Music and Learning Center building (BMSLC) and can be contacted by phone at (956) 882-7374 or via email at ability@utrgv.edu.

**Edinburg Campus:** Student Accessibility Services is located in 108 University Center (EUCTR) and can be contacted by phone at (956) 665-7005 or via email at ability@utrgv.edu.

SEXUAL MISCONDUCT and MANDATORY REPORTING:

In accordance with UT System regulations, your instructor is a “Responsible Employee” for reporting purposes under Title IX regulations and so must report to the Office of Institutional Equity & Diversity (OIED@utrgv.edu) any instance, occurring during a student’s time in college, of sexual misconduct, which includes sexual assault, stalking, dating violence, domestic violence, and sexual harassment, about which she/he becomes aware during this course through writing, discussion, or personal disclosure. More information can be found at [www.utrgv.edu/equity](https://nam01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.utrgv.edu%2Fequity&data=02%7C01%7Cdavid.granado%40utrgv.edu%7C3d4a82332e444b8e606d08d834d42073%7C990436a687df491c91249afa91f88827%7C0%7C0%7C637317432985425767&sdata=jCnOqfBL3vxfYuvYF3qtjVy4tmK9o9m%2FBghvXKfL%2FN4%3D&reserved=0), including confidential resources available on campus. The faculty and staff of UTRGV actively strive to provide a learning, working, and living environment that promotes personal integrity, civility, and mutual respect that is free from sexual misconduct, discrimination, and all forms of violence. If students, faculty, or staff would like confidential assistance, or have questions, they can contact OVAVP (Office for Victim Advocacy & Violence Prevention) at (956) 665-8287, (956) 882-8282, or OVAVP@utrgv.edu.

**DEAN OF STUDENTS RESOURCES:**

The Dean of Students office assists students when they experience a challenge with an administrative process, unexpected situation such as an illness, accident, or family situation, and aids in resolving complaints. Additionally, the office helps to advocate on behalf of students and inform students about their rights and responsibilities as well as serving as a resource and support for faculty and campus departments.

[Vaqueros Report It](https://nam01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.utrgv.edu%2Freportit&data=02%7C01%7Crebecca.gadson%40utrgv.edu%7Cdd964f514e804d81f25e08d837fc724c%7C990436a687df491c91249afa91f88827%7C0%7C0%7C637320904685457481&sdata=d5xO81gteVxafD7ykVbS99SFQIayE2PD4CUyDpeA%2F0E%3D&reserved=0" \t "_blank) allows students, staff and faculty a way to report concern about the well-being of a student, seek assistance in resolving a complaint, or report allegations of behaviors contrary to community standards or campus policies.

The Dean of Students can also be reached by emailing dos@utrgv.edu or visiting [Virtual Office hours](https://www.utrgv.edu/studentlife/about/virtual-office-hours/index.htm) in which a representative is available Monday-Friday 9:00-11:00 a.m. and 1:00-4:00 p.m.

UTRGV Policy Statements

ACADEMIC INTEGRITY:

Members of the UTRGV community uphold the [Vaquero Honor Code](https://nam01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.utrgv.edu%2Fstudentlife%2Fabout%2Fvaquero-honor-code%2Findex.htm&data=02%7C01%7Cdavid.granado%40utrgv.edu%7C2b62b139d6dd4e81de4208d83567012f%7C990436a687df491c91249afa91f88827%7C0%7C0%7C637318063815870808&sdata=u3JK2q8UqFwgzYkzXZWeIRM%2FuNsVreezdMT5ZQr8tdE%3D&reserved=0)’s  shared values of honesty, integrity and mutual respect in our interactions and relationships. In this regard, academic integrity is fundamental in our actions, as any act of dishonesty conflicts as much with academic achievement as with the values of honesty and integrity.  Violations of academic integrity include, but are not limited to: cheating, plagiarism (including self-plagiarism), and collusion; submission for credit of any work or materials that are attributable in whole or in part to another person; taking an examination for another person; any act designed to give unfair advantage to a student; or the attempt to commit such acts (Board of Regents Rules and Regulations, STU 02-100, and UTRGV Academic Integrity Guidelines).  **All violations of Academic Integrity will be reported to Student Rights and Responsibilities through** [**Vaqueros Report It**](https://nam01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.utrgv.edu%2Fen-us%2Fstudent-experience%2Freport-it%2F&data=02%7C01%7Cdavid.granado%40utrgv.edu%7C2b62b139d6dd4e81de4208d83567012f%7C990436a687df491c91249afa91f88827%7C0%7C0%7C637318063815880802&sdata=AxekhYtwdB%2Baey6EThon1hqp19tXWY7HmAdrWDFIELA%3D&reserved=0)**.**

MANDATORY COURSE EVALUATION PERIOD**:**

Students are encouragedto complete an ONLINE evaluation of this course, accessed through your UTRGV account (<http://my.utrgv.edu>); you will be contacted through email with further instructions. Students who complete their evaluations will have priority access to their grades. Online evaluations will be available on or about:

Spring Module 1 (7 weeks) February 23 – March 1, 2022

Spring Regular Term 2022 April 15 – May 4, 2022

SpringModule 2 (7 weeks) April 20 – 26, 2022

COURSE DROPS:

According to UTRGV policy, students may drop any class without penalty earning a grade of DR (drop) until the official drop date. Following that date, students must be assigned a letter grade and can no longer drop the class. Students considering dropping the class should be aware of the “3-peat rule” and the “6-drop” rule so they can recognize how dropped classes may affect their academic success. The 6-drop rule refers to Texas law that dictates that undergraduate students may not drop more than six courses during their undergraduate career. Courses dropped at other Texas public higher education institutions will count toward the six-course drop limit. The 3-peat rule refers to additional fees charged to students who take the same class for the third time.